



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020

B.A. English Literature

Semester II (Batch 2022-25)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BAENG202	Major	Introduction to Poetry II	60	20	20	-	-	0	0	3	

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to

- CEO 1 To introduce students to major movements related to poetry in English, works and poets through study of selected texts
- CEO 2 to comprehend major features of second generation of Victorian age Poetry.
- CEO 3 to learn about the growth and features of Modern Poetry.
- CEO 4 to recall and remember the growth and development of 19th Century American Poetry through Robert Frost and Emily Dickinson.
- CEO 5 to recall and remember the growth and development of 20th Century American Poetry through Sylvia Plath and Walt Whitman.

Course Outcomes (COs): The students should be able

- CO 1 to recognize the rhythms, metrics, and other musical aspects of poetry
- CO 2 to create a critical understanding of social and cultural contexts through the study of William Blake, Robert Frost and many more
- CO 3 to critically analyse and appreciate vocabulary and structures of the works of great modern writers such as W B Yeats and TS Eliot and so on
- CO 4 to get awareness of the essentials of American poetry
- CO 5 to Recognize poetry from a variety of cultures, languages and historic periods

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Paper I
BAENG202
Poetry II

COURSE CONTENTS:

UNIT I

Romantic Age II generation

Keats: *Ode on a Grecian Urn, Ode to Autumn*

Shelly : *Ode to the West Wind*

Unit II

The Victorian Age

Robert Browning : *My Last Duchess, The Last Ride Together*

Lord Alfred Tennyson : *The Brook, The Eagle*


UNIT III


Modern Age

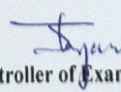
Philip Larkin: *Church Going*

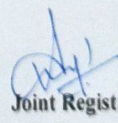
Yeats: *The Second Coming, The Lake Isle of Innisfree*

Robert Bridges : *Nightingales*


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UNIT IV

American Poetry 19th Century

Robert Frost: *After Apple Picking, Birches*

Emily Dickinson: *The Chariot, Success is counted sweetest*

UNIT V


American Poetry 20th Century


Sylvia Plath : *Tulips*

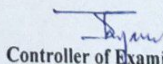
Walt Whitman: *Oh Captain! My Captain! , I Hear America Singing*


SUGGESTED READINGS:

- Abrahms, M.H. (2000) **A Glossary of Literary Terms**. Singapore: Harcourt Asia Pvt Ltd.
- B.Prasad.(1999). **A Background to the History of English Literature**. New Delhi: Trinity Press Publication.
- Preminger, Alex & Terry V. F. Brogan (1996). **New Princeton Encyclopaedia of Poetry and Poetics**. New York: M J F Books.


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Course Educational Objectives (CEOs): The students will be able to

CEO1 Understand the purpose of writing of Joseph Addison and Richard Steele.

CEO2 Get familiar with the techniques used by Oliver Goldsmith and James Boswell.

CEO3 Learn usage education and common sense in social context by William Hazlitt's work.

CEO4 Appreciate importance of studies and happiness

CEO5 Express individual's feelings, ideas in Orwell and Martin King Luther's work


Course Outcomes (COs): The students should be able to


CO1 Relate Joseph Addison and Richard Steele's work for societal improvement.

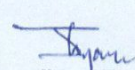
CO2 Examine Oliver Goldsmith and James Boswell's text in the socio- cultural context

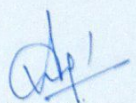
CO3 Analyse, understand and appreciate William Hazlitt's prose writings.

CO4 Critically justify Orwell and Martin King Luther's work.


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Paper II

BAENG202

Introduction to Prose II

COURSE CONTENTS

UNIT I

Joseph Addison: *Character of Will Wimble*

Richard Steele: *Roger's Account of his Disappointment in Love 3.*

UNIT II

Oliver Goldsmith: *Man in Black*

James Boswell: *An Extract from Life of Samuel Johnson*

UNIT III

William Hazlitt: *Common Sense, On the Ignorance of the Learned*

UNIT IV

John Ruskin: *King's Treasuries, Queen's Garden*

William Ralph Inge: *Happy People*

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UNIT V

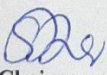
George Orwell: *Shooting an Elephant*

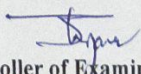
Martin Luther King: *I Have a Dream*

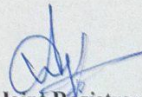
SUGGESTED READING:

- Addison and Steele (1958). **Coverley Papers**, ed. K. Deighton
- Hazlitt William (1824). **Essays on Men and Manners, Table Talks**, Henry Colburn.
- Nayar, M. G. (1956). **Highlights of Modern English Prose**. Paperback Macmillan Publishers India.
- Orwell George (1949). **Selected Essays of Orwell**, Paperback Macmillan Publishers India.


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